

♪ -- Denotes workshops

Music Building

Friday 1/2/2009

Time	Large Workshop Room	Advanced Jam Room		
3:00	REGISTRATION	---- 2 nd Floor	Foyer ----	
6:00 – 7:00		Tune Swap		
7:00 – 8:00	♪ Celtic Tunes (All Levels & All Instruments)			
8:00		Open Mike – Please Signup & Play		
Till --		Jam		

Saturday 1/3/2009

Time	Large Workshop Room	Classroom 1	Classroom 2	Classroom 3
8:00 – 9:00	REGISTRATION	---- 2 nd Floor	Foyer ----	
8:30				
9:00 – 10:00	♪ MD – New Players Scott Odena NOTE - Starts @ 8:30	♪ HD – Traditional Tunes with a Twist David Moran	♪ Pennywhistle – Beginning I Guy George	♪ Guitar – Fingerstyle Basics Joe Morgan
10:15 – 11:15	♪ MD – Triple Digits Scott Odena	♪ HD – Waltzes, Schmaltzes David Moran	♪ Pennywhistle – Beginning II Guy George	♪ Guitar – Rhythm Techniques Joe Morgan
11:15 – 1:00	<div style="border: 1px solid black; padding: 5px; display: inline-block;">LUNCH</div>			
1:00 – 2:00	♪ MD – “Sandy River Belle” Joe Morgan	♪ HD – Take it to the Next Level David Moran	♪ Steel Drum – Beginning Guy George	♪ Banjo – Beginning Clawhammer Scott Odena
2:15 – 3:15	♪ MD – Embellishments Scott Odena	♪ HD & Guitar– Texas Swing David Moran & Joe Morgan	♪ HD – Gospel Tunes Guy George	♪ Autoharp - Beginning Melody Charles Whitmer
3:30– 4:30	♪ MD – Flatpicking 101 Scott Odena	♪ HD– Arranging for 2 HDs David Moran & Guy George	♪ Guitar – Flatpicking Techniques & Tunes Joe Morgan	♪ Autoharp – Beyond Melody Charles Whitmer
4:30 – 7:00	<div style="border: 1px solid black; padding: 5px; display: inline-block;">DINNER</div>			
7:00	CONCERTS IN ADVANCED JAM ROOM			
9:00 – 10:30		Square Dance		
10:30 – Till		Jam		

Sunday 1/4/2009

Time		Advanced Jam Room		
9:00 – 10:00		Shape Note Singing		
10:00 – 11:00		Gospel Sing		
11:00 – 12:00		Church & Closing Ceremony		
12:00 -		Lunch @ Golden Corral		

Vending Booths

The Vendor area will be open to the public;

Friday	3:00PM - 8:00PM
Saturday	8:00AM - 5:30PM
Sunday	9:00AM - Noon (as available)

Detailed Workshop information on the back of this page.



Workshop Information

Friday –

Easy Tunes (All Instruments): (teachers – David, Joe, Scott and Guy)
Learn a Celtic tune or two.

Saturday –

Hammer Dulcimer: David Moran (DM), Guy George (GG)

Traditional Tunes with a Twist – Intermediate (DM): We'll take a few great traditional tunes and add some tricks to make them sparkle.

Waltzes, Schmaltzes – Intermediate (DM): In addition to learning some classic waltzes, we'll learn some cool embellishments along the way.

Take your playing to the next level – Beginning to Intermediate (DM): You'll learn to swing for the seats as you take your playing to the next level.

Texas Swing for HD & Guitar – Intermediate (DM): Learn how to make your hammered dulcimer swing.

Gospel Tunes – Advanced Beginning & Up (GG): Guy's arrangement of "Leaning on the Everlasting Arms".

Arranging for two HD's – Advanced Beginning & Up (DM & GG): Learn how David & Guy work out arrangements for two hammered dulcimers.

Mountain Dulcimer: Scott Odena (SO), Joe Morgan (JM)

New Players (SO): Instruments, strings, tuning, picks, playing techniques.... Everything a new player needs to know.

Triple Digits - Beginning (SO): A simple technique to help build up speed. DAD tuning.

"Sandy River Belle" – Advanced Beginning & Up (JM): We'll learn the tune as well as the chords and some easy embellishments. DAD tuning

Embellishments – Intermediate (SO): See how a few embellishments can spice up your playing. DAD tuning

Flatpicking 101 – Intermediate (SO): Get started flatpicking your mountain dulcimer. DAD tuning

Pennywhistle: Guy George

Beginning I: Get started playing whistle.

Advanced Beginning & Up: Tips and techniques to improve you playing.

Steel Drum: Guy George

Beginning: How to get started playing the Jumbie Jam steel pan.

Guitar: Joe Morgan

Fingerstyle Basics and Pattern Picking: Learn how simple techniques and patterns can be combined and adapted to make your playing interesting.

Rhythm Techniques: We'll discuss how to adapt your rhythm playing to different types and styles of music.

Texas Swing for HD & Guitar: Learn a few closed chord shapes and the playing techniques needed to make them swing.

Flatpicking Techniques and Tunes: Basics, techniques, tips and more to help you flatpick a fiddle tune or two.

Banjo: Scott Odena

Clawhammer Banjo for New Players: Techniques and tips to help you learn clawhammer style banjo.

Auto Harp: Charles Whitmer

Beginning Melody: Designed for new players to learn the basics of strumming and finding the melody

Beyond Melody: This class is for those who are already playing melody and would like to acquire more advanced melody playing techniques, plus explore different rhythms.

Linda & Barry Evans, along with Steve & Nancy Heiser, would like to thank all of you who have helped to make this Retreat possible. We could never make this gathering a success without your help and support. Thanks, each and everyone, and have a Happy New Year!

Dulcimer Retreat Philosophy

The Retreat is organized to allow each instrument 1 hour to be the lead instrument in the jam. All instruments are encouraged to attend any jam, remembering that the lead instrument will call the tunes for that hour. We ask that you call the name of the tune and the key before each song. The gentle jam will play tunes at a moderate speed, and the advanced jam will move more quickly.

Have a great weekend and enjoy the music!

